



How to be a Mentalist II: More lessons in the art of Mindreading and Persuasion

Ian McCoy

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A mentalist is first most an entertainer – a magician of the mind. And like a good magician he/she creates a sense of wonder, amazement and awe in an audience. But whereas a magician appears to do the impossible – the mentalist does the very unlikely – the extremely unlikely. For this reason mentalism appears more real than traditional magic. People believe there is more than mere trickery going on. They go away seeing your performance as something no one could do by “magic tricks”.

The pieces offered in *How to be a Mentalist II* are of a professional nature. They are in some cases the invention of the author who has been a professional mentalist and magician for 20 years on both sides of the Atlantic. He was a keen amateur for 20 years before that. He is aware that such routines are usually offered to the “magic” community at very high prices in specialist publications. So be it. If anyone has the interest and discipline to learn this very high calibre material they will be richly rewarded and the author feels justified in offering this world class mentalism to those out there who are interested.

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