



FLAPPERS & PHILOSOPHERS (illustrated) (8 Short Stories by F. Scott Fitzgerald)

F. Scott Fitzgerald

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FLAPPERS & PHILOSOPHERS

- illustrated with beautiful period photos
- complete and unabridged edition of the original stories
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‘Flappers and Philosophers is an excellent short story collection from a writer who was in the early years of his career. It’s a treat for fans of Fitzgerald’s novels and a good starting point for those who have not yet read his brilliant prose.’ Literary Lindsey

‘Fitzgerald is one of the greatest modern writers’ Malcolm Bradbury, *The Guardian*

‘His talent was as natural as the pattern that was made by the dust on a butterfly’s wings’ Ernest Hemingway

‘With the skill of a reporter and ability of an artist he captured the essence of a period when flappers and gin and "the beautiful and the damned" were the symbols of the carefree madness of an age.’ *New York Times*

FLAPPERS & PHILOSOPHERS is Fitzgerald’s first collection of short stories including 8 classics such as ‘Bernice Bobs Her Hair’ and ‘Dalyrimple Goes Wrong.’

F. Scott Fitzgerald

Fitzgerald named an age- the Jazz Age, which he defined as ‘a generation grown up to find all Gods dead, all wars fought, all faiths in man shaken.’

Francis Scott Key Fitzgerald was born in 1896 in St Paul, Minnesota, and studied at Princeton which he left in his senior year (1917) to join the army. At one of his army postings near Montgomery, Massachusetts he met Zelda Sayre.

His first novel was ‘This Side of Paradise.’ published in 1920, which made the twenty-four-year-old Fitzgerald famous almost overnight, and a week later he married Zelda in New York. Their tumultuous marriage became an inspiration for much of his work. They were young celebrities of the roaring 20s but Fitzgerald wanted to be a great writer though his reputation as a playboy meant some people didn’t take him seriously.

In 1922 Scribners published ‘The Beautiful and Damned’, of which *The New York Times* reviewer said that the ‘general atmosphere of the book is an atmosphere of futility, waste and the avoidance of effort, into which the fumes of whisky penetrate more and more, until at last it fairly reeks with them.’

The Fitzgeralds went to France in the spring of 1924 to get away from all the hubbub, and he wrote his masterpiece 'The Great Gatsby' during the summer and autumn in Valescure near St. Raphael, France.

His fourth novel 'Tender is the Night' received a poor critical reaction when it came out in 1934. Fitzgerald was eventually forced to try to earn a living as a screenwriter.

He died in December 1940 in Hollywood while working on 'The Last Tycoon.' Since then he has been granted his wish to be considered one of the leading writers of the twentieth century.

His novels in chronological order are: 'This Side of Paradise', 'The Beautiful and Damned', 'The Great Gatsby', 'Tender is the Night', 'The Last Tycoon' (unfinished).

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