



Migrating Heritage: Experiences of Cultural Networks and Cultural Dialogue in Europe

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Bringing together an international forum of experts, this book looks at how museums, libraries and other public cultural institutions respond to the effects of globalisation, mobility and migration across Europe. It puts forward examples of innovative practice and policies that reflect these challenges, looking at issues such as how institutions present themselves to and interact with multicultural audiences, how to support networking across European institutions, and share practice in core activities such as archiving and exhibiting artefacts. Academics, practitioners from museums and public institutions, policymakers, and representatives of migrant communities explore theoretical and practical approaches from a range of different disciplines such as museum studies, cultural studies, social anthropology, sociology of organizations, and library and information science.

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