



# **Blue, Too: More Writing by (for or about) Working-Class Queers**

*Wendell Ricketts*

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*Blue, Too: More Writing by (for or about) Working-Class Queers* contains work by twenty writers (Rigoberto González, Carter Sickels, John Gilgun, Judy Grahn, Tara Hardy, Keith Banner, and Renny Christopher, to name a few, who speak meaningfully—in short fiction, memoir, performance pieces, and prose poems—about queers in and from the working class.

*Blue, Too* entertains and challenges, but most of all provides a touchstone for queer working-class writers and readers, illuminating our realities, our struggles, and our resistance to assimilation and mental gentrification.

*Blue, Too: More Writing by (for or about) Working-Class Queers* contains some reader favorites from *Everything I Have Is Blue* (out of print since 2008) but includes nearly 400 pages of new material, including a reprint of a 1978 Judy Grahn story, a new translation from Italian, and excerpts from John Gilgun's unpublished autobiography.

As a sourcebook for working-class and queer studies, meanwhile, *Blue, Too* features two special sections: "A Blue Study," a guide for readers, writers, and scholars to using *Blue, Too* to examine the interlocking issues of queerness and social class, including discussion questions and prompts for writing and mini-research projects that connect the reader with working-class and LGBT scholarship; "Reading Blue," an extensive annotated bibliography of more than 500 items that represents the first-ever attempt to create an exhaustive listing of materials related to queers and class; and "Class/Mates: Further Outings in the Literatures and Cultures of the Ga(y)ted Community," an expanded theoretical and critical essay that reviews the history and present of working-class queers in literature, media, and pop culture.

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**"Blue, Too is, without a doubt, the authority on working-class queer writing in the English language."**  
(Lambda Literary Review)

**"Book of the Year.... Ricketts' (essay) 'Class/Mates: Further Outings in the Literatures and Cultures of the Ga(y)ted Community' is worth the price of the book."** (GayToday)

**"[W]ill shatter your ideas of who and what queer people are."** (The Good Men Project)

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What do you concentrate on book? It is just for students since they are still students or the idea for all people in the world, what best subject for that? Simply you can be answered for that issue above. Every person has different personality and hobby for every single other. Don't to be obligated someone or something that they don't wish do that. You must know how great as well as important the book Blue, Too: More Writing by (for or about) Working-Class Queers. All type of book can you see on many methods. You can look for the internet solutions or other social media.

#### **James Goodman:**

The particular book Blue, Too: More Writing by (for or about) Working-Class Queers will bring someone to the new experience of reading a book. The author style to elucidate the idea is very unique. In case you try to find new book to learn, this book very suited to you. The book Blue, Too: More Writing by (for or about) Working-Class Queers is much recommended to you to see. You can also get the e-book from the official web site, so you can easier to read the book.

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