



Atlantic Cross-Currents: Transatlantiques (Annual Selected Papers of the Ala, No. 9)

Guadeloupe) African Literature Association Meeting 1993 (Gosier

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Taken from a poem by Niyi Osundare, "Atlantic Cross Currents/Transatlantiques" was the theme of the 1993 meeting of the African Literature Association which was held in Guadeloupe. This term suggested the movement of people, languages, cultures, and ideas, all of the themes that should be highlighted in the ALA's first meeting in the Caribbean. The year 1993 marked the quincentennial of Columbus' voyage to Guadeloupe. Rather than engage entrenched notions of "discovery," ALA members were especially mindful of the coerced movement of millions of Africans through the Middle Passage and their forced entry into brutal servitude in the Americas.

The Caribbean has since served as a crucible for major intellectual movements of black resistance and empowerment, from *négritude* and Pan-Africanism to *créolité*. Guadeloupe thus seemed to make plain the necessity of conference participants' reading between the continents to grasp the movement of peoples and cultures not only as an historical reality, but as an ongoing phenomenon that continues to shape the Caribbean and the lands on either side.

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