

## Music and Women of the Commedia dell'Arte in the Late Sixteenth Century

Anne MacNeil



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**Music and Women of the Commedia dell'Arte in the Late Sixteenth Century** Anne MacNeil MacNeil narrates the story of the most famous commedia dell'arte troupe of the late Renaissance, focusing in particular on the representation of women on stage and on the role of music-making in their craft. She provides a rich context for the study of musical-theatrical performance before the advent of opera and redefines our perceptions of women, music and theatre in the Renaissance.

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