



Performing Baroque Music on the Classical Guitar: a practical handbook based on historical sources

Peter Croton

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As we go further into the 21st century, more and more classical guitarists wish to play baroque and galant music in a manner reflecting stylistic understanding of those eras. We will never know precisely how the music was played then, but can come closer to understanding the priorities of the time. The common denominator of music in our chosen period is rhetorical expression. Historical Performance Practice, by bringing us closer to the essence of the music, gives us not only more understanding but - above all - more possibilities for moving our listeners. While striving to play in a stylistic manner, we must never forget the goal of performance: to communicate passions and elevate the lives of our listeners. It is with this in mind that the present book has been written. Author: Peter Croton, early music performer, and teacher at the world-renowned Schola Cantorum Basiliensis as well as at the Conservatories of Basel and Bern. Cover art and design: Johanna Croton

Paul Galbraith writes: “This handbook is a distinguished addition to the ever-expanding body of instructional literature for guitarists. In effect, we're treated here to a guided tour through a wealth of selected historical quotations and information, under the experienced supervision of Peter Croton, who offers his considered opinion at every step. A highly stimulating, provocative and educational read!”

Pablo Márquez writes: “The great Hungarian pianist György Sebök used to say that ‘the first step to freedom is to make a choice. When you have only one option then you have no choice, when you have two options then you have a dilemma, when you have three or more options then you start having a choice.’ This new book by Peter Croton is a wonderful tool for guitarists to become freer in negotiating Early Music's vast territory.”

João Carlos Victor writes: “The popularity of baroque music among guitarists today raises the question: how can we convey the deep meaning of this music to 21st century audiences? Peter Croton's book is an extremely helpful guide. He not only discusses historical sources, but also draws upon his experience as performer, researcher and teacher. I had the privilege of studying with him for two years, thus personally experiencing his incredible knowledge and true commitment to this music.”

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